THE

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A JOURNAL

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F. LEYPOLDT, EDITOR AND PUBLISHER, 37 PARK ROW, NEW-YORK.

VOL. IX. No. 1. NEW-YORK, January 1, 1876. WHOLE No. 207.

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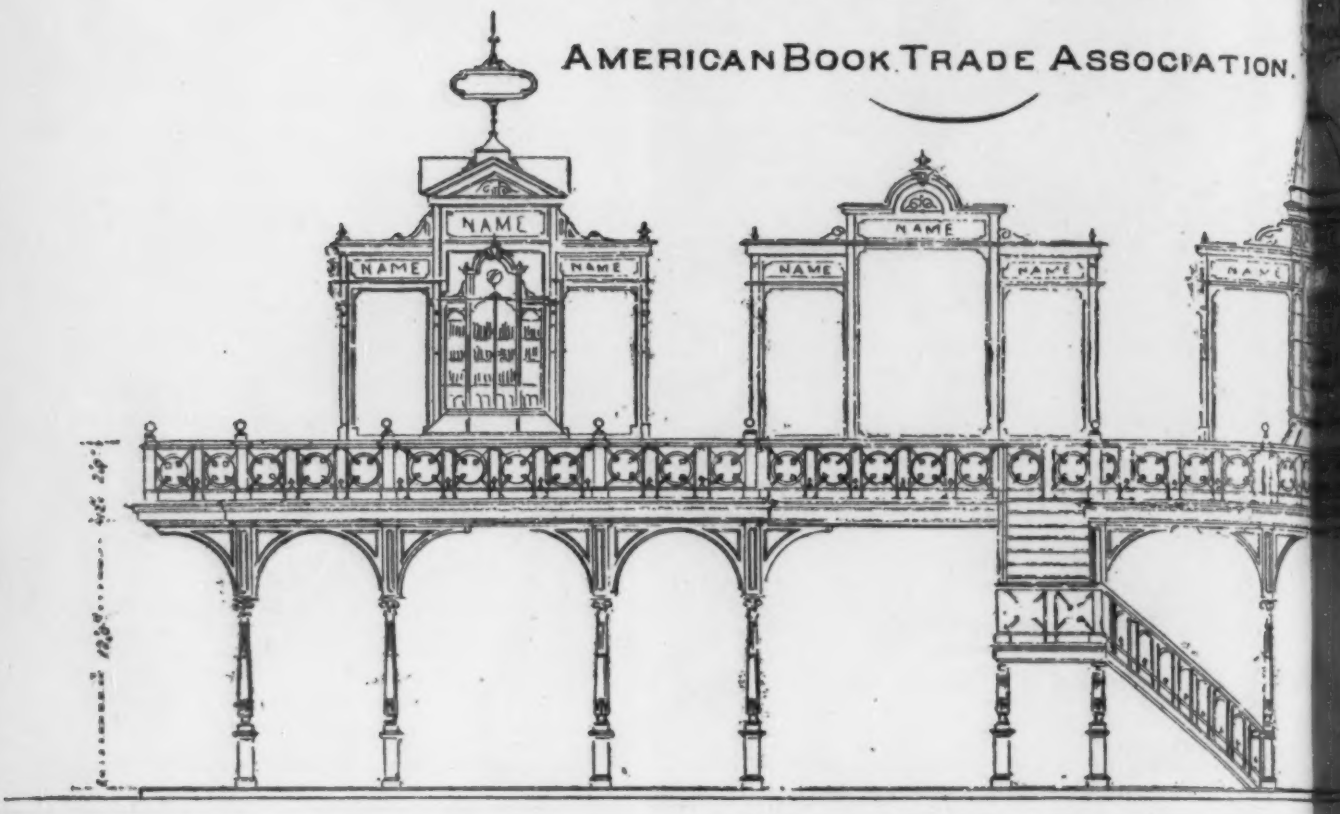

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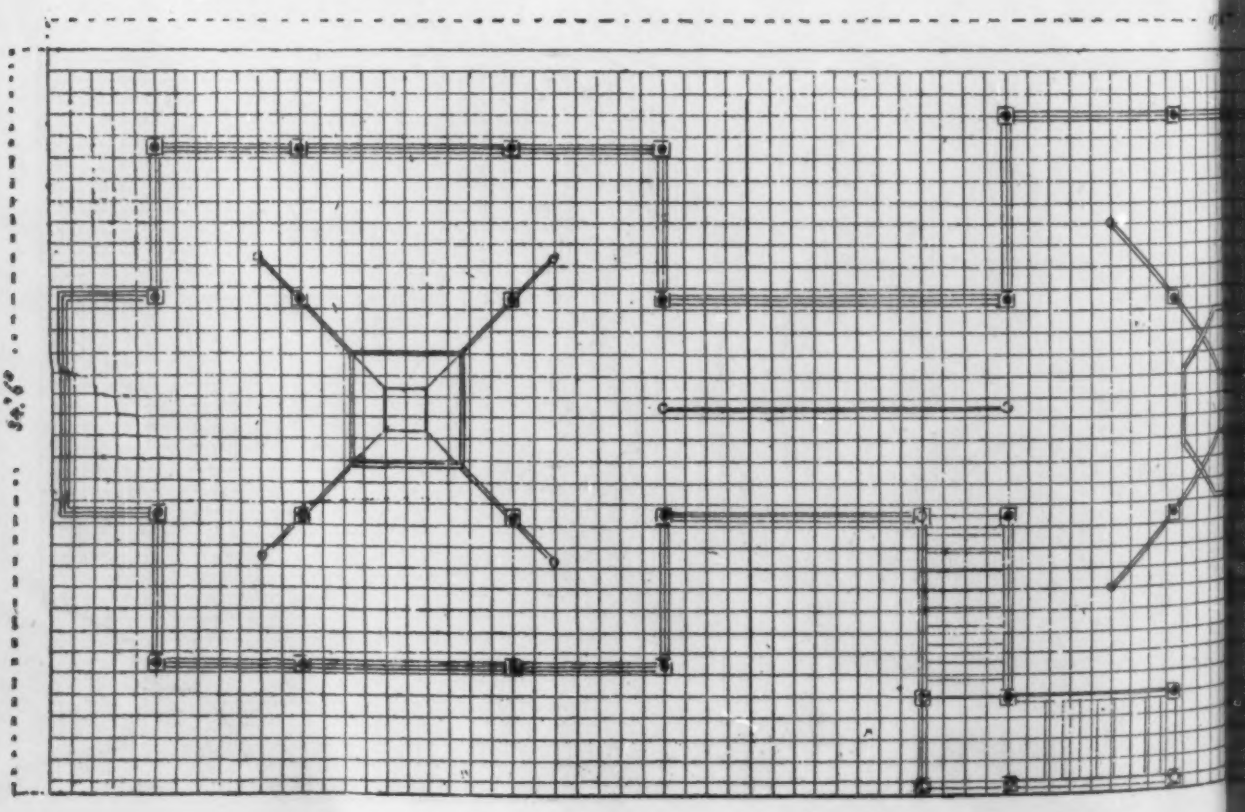

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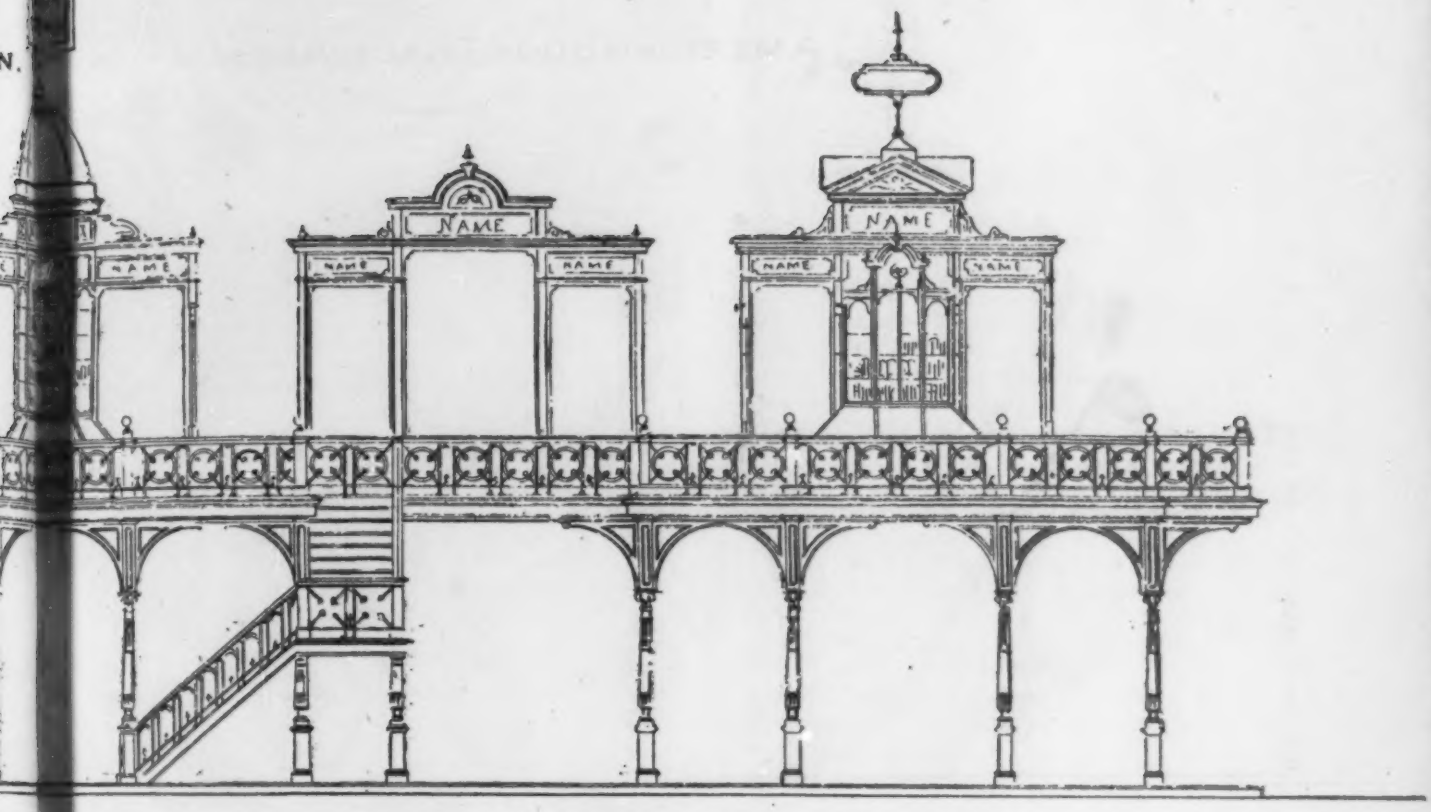

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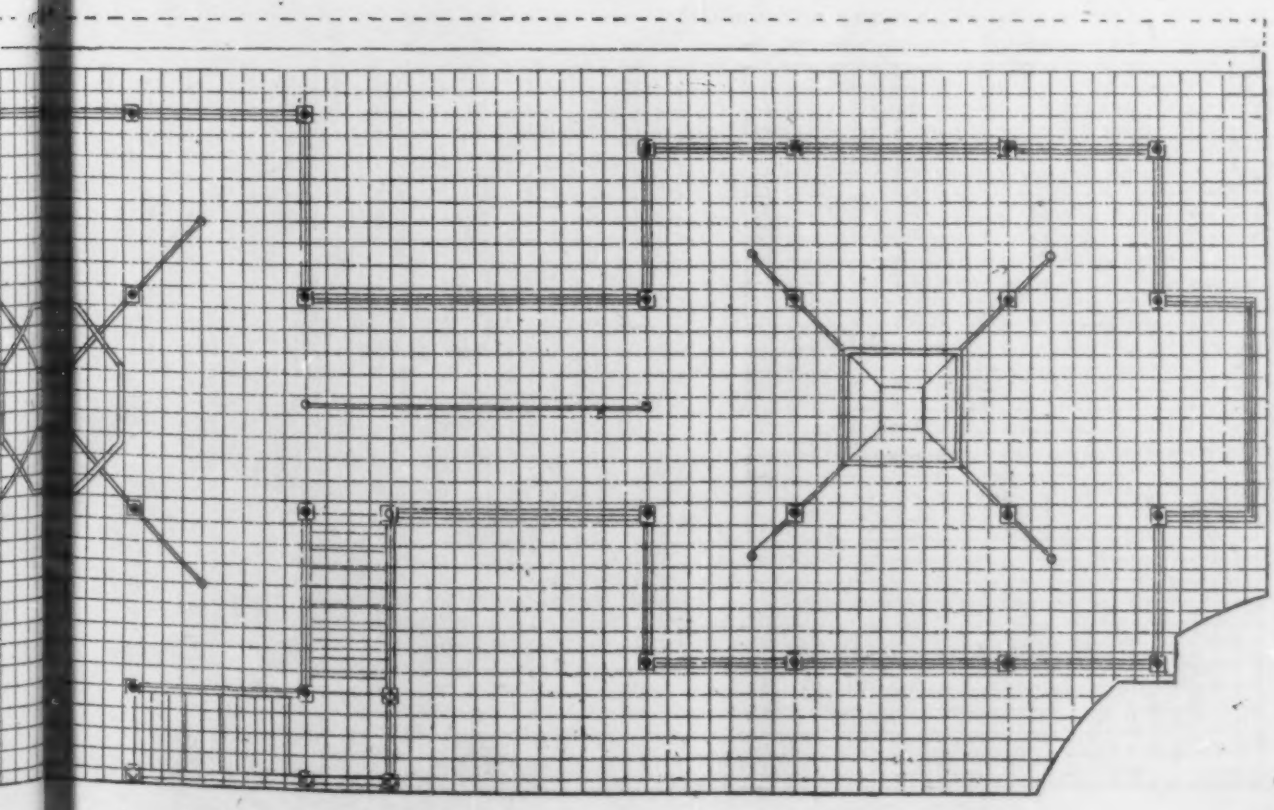

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The Publishers' Weekly.

JANUARY 1, 1876.

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NOTES IN SEASON.

WE call attention to the Messrs. Roberts' pleasant announcement elsewhere of their "campaign for 1876." The books they have left over to the New Year are such as better claim attention in these more quiet times after the holiday hurry, and they are likely to receive it. Mr. Hamerton's "Etching and Etchers" is republished in response to a positive demand, and the twelve etchings, which are mostly new, have been made in Paris under Mr. Hamerton's own eye. His "Round my Home," uniform with "The Intellectual Life," is very lovely writing. Mr. Quincy's volume of papers on political reform are very timely. There are also a cheaper edition of Morris' translation of Virgil, a new one of Harriet Martineau's "Eastern Life," and a second of Mrs. Preston's poems.

BOOKSELLERS will please note the reduction of prices announced for the New Year by J. B. Lippincott & Co. These include three several lines: the "Don Quixote" and like standards, which fall from $1.50 to $1; more modern books in the same series, such as Kingston's and Ballantyne's, which go to $1.25; and octavo popular poets, which fall from $4 to $3, sheep.

BROWNING'S and Matthew Arnold's new works are of course the salient points at present in the Messrs. Osgood's latest books, and these command attention from readers. Jules Verne's new book, "The Survivors of the Chancellor," a Munchausen work of Arctic adventure, we hear, is as superbly illustrated as previous volumes, and the excellent sale of his "Mysterious Island" proves that the Verne excitement has not altogether subsided, after all. This house also adds a new novel, "With Harp and Crown," by the authors of "Ready Money Mortiboy," to their library of fiction, and one of the "Twice-Told Tales" volumes to their "Little Classic Hawthorne."

A NEW phase in Shakespearean literature will be illustrated in a forthcoming work by Mr. James Rees, promised shortly by Claxton, Remsen & Haffelfinger. The subject will be "Shakespeare and the Bible," viewing the stage from a scriptural point, and showing Shakespeare's use of the name of the Deity in his poems, with some discussion of the old mysteries and moralities which preceded the legitimate English drama. The same house has recently published the first volume of the Swedenborg Library, "Death, Resurrection, and the Judgment," an edition edited by B. F. Barrett.

SEVERAL books of interest are scheduled for probable publication during January at the Harpers'. Mr. Vincent's "Through and Through the Tropics" may be ready during that month, and possibly "The Squire's Legacy," by Miss Hay, and "Halves," by James Payn. They have in press, also, for immediate publication, "The Devil's Chain," by the author of "Ginx's Baby," and the first volume of "Life and Letters of Lord Macaulay."

THE Index for Volume VIII. of the PUBLISHERS' WEEKLY, July–December, 1875, is now in preparation, and will probably be furnished with our next number (for January 8th).

JOURNALISTIC NOTES.

A PAPER by Frances Power Cobbe, on the influence of mediævalism on modern thought, will appear in the London *New Quarterly*, under the striking title of "Backward Ho!"

ROBERT BUCHANAN'S new prose romance opens in the January *Gentleman's*. It is the story of a native of Brittany, in the days of Napoleon the First, who, hating war, naturally has a hard time of it.

ANOTHER literary review is to appear in Paris, under the name of "La République des Lettres." It will be edited by M. Catulle Mendès, and will start as a monthly. Derenne is the publisher.

As the January number of *The North-American Review* will be the Centennial number, the leading article will be most appropriately devoted to the history of America during the past hundred years, showing whether the century has been one of progress or retrogression. Prof. J. L. Diman, of Brown University, will discuss "Religion," and Prof. Sumner, of Yale, "Politics," leaving "Abstract Science" to Prof. Simon Newcomb, of the U. S. Naval Observatory. The other papers will be one on "Education," by Prof. Gilman, on "Law," by S. T. Bispham, and "Economic Science," by Prof. Dunbar, of Harvard. A number more than usually marked by the strength of its contributors.

"IF you buy what you do not intend to read, your library is no better than a curiosity shop. A library is nothing unless the owner be a living catalogue to it."—*Dilke.*

ALPHABETICAL LIST OF BOOKS JUST PUBLISHED.

The Prices in this List are for cloth lettered, unless otherwise indicated. Imported books are marked with an asterisk: Authors' and Subscription Books, or Books published at net prices, with two asterisks.

Ahn's First German Reader. With Notes and Vocabulary. By Dr. P. Henn. 12°, pp. vii, 151. Bds., 60 c.—Same. With Foot-Notes and Vocabulary. By Dr. P. Henn. 12°, pp. vii, 151. Bds., 60 c.—Key to Same. By Dr. P. Henn. 12°, pp. vi, 61. Bds., 30 c.....*Steiger.*

Arnold.—God and the Bible. A Review of Objections to "Literature and Dogma." By Matthew Arnold. 16°, pp. 329. $1.50.....*Osgood.*

Barron.—Foot-Notes; or, Walking as a Fine Art. By Alfred Barron, "Q." 16°, pp. 330 $1.50. *Wallingford Print. Co.*

Beadley.—Carol Olmsted. By Mrs. Beadley. 16°, pp. 237. $1.....*Am. Bap. Pub. Soc.*

Bible.—The New Testament of our Lord and Saviour Jesus Christ. Translated from the Latin Vulgate, and diligently compared with the Original Greek, and first published by the English College in Rheims, A.D. 1582, with Annotations, References, and an Historical and Chronological Index. Illustrated with full-page engravings. 4°. $5 .....*Cath. Pub. Soc.*

Bishop.—Commentaries on the Law of Married Women, under the Statutes of the several States, and at Common Law and in Equity. By Joel Prentiss Bishop. Vol. 2. 8°, pp. 756. $6.....*Little, B. & Co.*

Browning.—The Inn Album. By Robert Browning. 16°, pp. 167. $1.50.....*Osgood.*

****Daniels.**—D. L. Moody, and his Work on both sides of the Sea. By Rev. W. H. Daniels, A.M. With an Introduction by Rev. C. Fowler, D.D., LL.D., Pres. of the No. West. Univ. 8°, pp. 472. $2; $2.50; hlf. mor., $3.50. *Am. Pub. Co.*

Doane.—Songs by the Way. The Poetical Writings of the Right Rev. George Washington Doane, D.D., LL.D., Arranged and edited by his Son, William Croswell Doane. *Third ed.* 8°. $2 .....*Munsell.*

Douglas.—There's no Place like Home. By Amanda M. Douglas. 16°, pp. 380. $1.50.....*Gill.*

Edersheim.—What is her Name? By Rev. Dr. Edersheim. 18°. 55 c.....*Am. S. S. Un.*

Elliott.—The Book of American Interiors. By Charles W. Elliott. Containing Views of twenty-four striking Interiors, now existing in this Country, and about thirty smaller illustrations. With descriptive letter-press and Essays on the Library and Dining-Room. 4°. $10. *Osgood.*

Golden Treasures of Poetry, Romance, and Art. By Eminent Poets, Novelists, and Essayists. Illustr. 8°. pp. 360. $3.....*Gill.*

Guernsey.—The Heiress of the McGregors. By Lucy E. Guernsey, author of "Irish Amy," etc. 16°. $1.50. *Am. S. S. Un.*

Hawthorne.—The Works of Nathaniel Hawthorne. *New Popular ed.* (To be completed in 21 vols.) Vol. 8. The Snow Image, and other Twice-Told Tales. 24°, pp. 256. $1.25.....*Osgood.*

Hilliard.—The Law of Taxation. By Francis Hilliard, author of the "Law of Torts," etc. 8°, pp. 636. $6. *Little, B. & Co.*

How to Make Candy. A Manual of Plain Directions for the Manufacture of the more popular Forms of Confectionery. 16°, pp. 168. Pap., 50 c.....*Dustin, G. & Co.*

Johnson.—Memorials of Charles Stoddard. By his daughter, May Stoddard Johnson. 16°, pp. 525. $1.75. *Cong. Pub. Soc.*

***Kingsley.**—The Roman and the Teuton. By Charles Kingsley. *New ed.* With a Preface by Prof. Max Müller. 12°, pp. 372. $2.....*Macmillan.*

Kirkus.—Prayer-Book Churchmanship; an Essay on Prayer-Book Revision. By the Rev. William Kirkus, M.A. 8°, pp. 51. Pap., 50 c.....*Turnbull Bros.*

McMaster.—Bridge and Tunnel Centres. By John B. McMaster, C.E. Illustr. 18°, pp. 106. Bds., 50 c. *Van Nostrand.*

***Macmillan.**—The Sabbath of the Fields. Being a Sequel to "Bible Teachings in Nature." By Rev. Hugh Macmillan, LL.D. 12°, pp. 358. $2.....*Macmillan.*

May.—The Horn of Plenty of Home Poems and Home Pictures. By Sophie May. Illustr. 8°, pp. 189. $2.25. *Gill.*

***Mayor.**—A Bibliographical Clue to Latin Literature. Ed. after Dr. E. Hübner with large additions by John E. B. Mayor, M.A. 12°, pp. 220. $2.75.....*Macmillan.*

Mrs. Limber's Raffle; or, A Church Fair and its Victims. A Short Story. 18°. 75 c.; pap., 50 c.....*Appleton.*

Nason and Russell.—Life and Public Services of Henry Wilson. By Rev. Elias Nason and Thomas Russell. 12°, pp. 452. $1.50.....*Russell.*

One Hundred Years a Republic. Our Show. A humorous Account of the International Exposition. By Daisy Shortcut and Arry O'Pagus. Profusely illustr. by A. B. Frost. 4°. 50 c.....*Claxton, R. & H.*

Peck.—The Black Spruce. By Charles H. Peck, A.M. Read before the Albany Institute, May 4, 1875. 8°, pp. 21. Pap., 25 c.....*Munsell.*

Peyrac.—French Children at Home. An Introduction to "Comment on Parle à Paris; or, French as Spoken in Paris." By Madame de Peyrac, author of "Comment on Parle "à Paris." 12°. 90 c.....*Appleton.*

Porter.—Memoir of Commodore David Porter, of the United States Navy. By Admiral David D. Porter. With Portrait and Heliotypes. (*Corr. title and price.*) 8°. $8.....*Munsell.*

Proctor.—Our Place among Infinities. A Series of Essays contrasting our little Abode in Space and Time with the Infinities around us. To which are added Essays on the Jewish Sabbath and Astrology. By Richard A. Proctor, author of "The Expanse of Heaven," etc. 12°. $1.75. *Appleton.*

Sambo's Legacy. 18°. 35 c.; pap., 10 c..*Am. S. S. Un.*

Thornbury.—Historical and Legendary Ballads and Songs. By Walter Thornbury. Illustr. 8°, pp. 281. $7.50.....*Gill.*

Three (The) Pearls; or, Virginity and Martyrdom. By a Daughter of Charity. 12°. $1.50.....*Cath. Pub. Soc.*

Verne.—The Survivors of the Chancellor. By Jules Verne. *Holiday ed.* Illustr. 8°. $3.....*Osgood.*

With Harp and Crown. A Novel. By the Authors of "Ready Money Mortiboy," etc. (Author's edition from advance sheets.) (Osgood's Library of Novels, No. 52.) 8°, pp. 197. Pap., 75 c.....*Osgood.*

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Beadley, Carol Olmsted..... $1.00

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Edersheim, What is Her Name?..... 55
Guernsey, Heiress of the McGregors..... 1.50
Sambo's Legacy.....35 c.; pap. 10

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Mrs. Limber's Raffle.....75 c.; pap. 50
Peyrac, French Children at Home..... 90
Proctor, Our Place among Infinities..... 1.75

CATHOLIC PUB. SOC., New-York.

Bible, New Test. tr. of 1582.....$5.00
Three Pearls..... 1.50

CLAXTON, REMSEN & HAFFELFINGER, Phila.

One Hundred Years a Republic..... 50

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Douglas, There's no Place like Home.... 1.50
Golden Treasures of Poetry, etc..... 3.00
May, Horn of Plenty..... 2.25
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Mayor, Bibliographical Clue to Latin Literature..... 2.75

J. MUNSELL, Albany.

Doane, Songs by the Way, *new ed.*.....2.00
Peck, The Black Spruce.....Pap. 25
Porter, Memoir of Com. D. Porter (*corr. title and price.*)... ..... 8.00

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Browning, Inn Album..... 1.50
Elliott, Book of American Interiors 10.00
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Verne, Survivors of the Chancellor, *Holiday ed*..... ...3.00
With Harp and Crown.....Pap. 75

B. B. RUSSELL, Boston.

Nason and Russell, Henry Wilson.....$1.50

E. STEIGER, New-York.

Ahn's (Henn's) First German Reader, with Notes and Vocab.....Bds. 60
— Same, with Foot-Notes and Vocab. Bds. 60
— Key to same.....Bds. 30

TURNBULL BROS., Baltimore.

Kirkus, Prayer-Book Churchmanship. Pap. 50

D. VAN NOSTRAND, New-York.

McMaster, Bridge and Tunnel Centres. Bds. 50

WALLINGFORD PRINT. CO., Wallingford, Ct.

Barron, Foot-Notes..... 1.50

ALPHABETICAL REFERENCE LIST OF BOOKS RECORDED IN DECEMBER.

The figures in ( ) refer to the (whole) number of the "PUBLISHERS' WEEKLY" *in which the full title has been recorded under the word preceding the figure. The more prominent works appear in this list, both under author and title or subject, with reference from the latter to the former.*

Abandoned. *See* Verne, J.
Abbott, J. S. C. (205), Life of Washington, $1.50. *Dodd & M.*
Adams, J. and A. (205), Familiar Letters, $2. *Hurd & H.*
Adams, S. F. (205), Nearer, my God, to Thee, $2. *Lee & S.*
Adams, W. T. (205), Going West, $1.50.....*Lee & S.*
— (205) In Doors and Out, $1.75 .....*Lee & S.*
Affectionate (The) Brothers. *See* Hofland, Mrs.
Alger, Jr., H. (205), Grand'ther Baldwin's Thanksgiving, $1.25.....*Loring.*
Alicia and her Aunt. *See* Hofland, Mrs.
Almanac (204), Illustr. Catholic, pap., 25 c. *Cath. Pub. Soc.*
— (205) Hoffman's Popular Health, pap., 10 c.....*Steiger.*
— (204) National Centennial Temperance, pap., 10 c. *Nat. Temp. Soc.*
— (204) Webster's Calendar, pap., 10 c..... .....*Munsell.*
American Biography, Dictionary of. *See* Drake, F. S.
American Biographical Notes. *See* Hough, F. B.
American (An) in Iceland. *See* Kneeland, S.
American State and Am. Statesmen. *See* Dix, W. G.
Ancient Faiths and Modern. *See* Inman, T.
Apples (203) of Gold, v. 4, $1.....*Lockwood, B. & Co.*
Arnold, M. (204), God and the Bible, $2.50..*Macmillan.*
Art, Lectures on. *See* Taine, H.
Art Treasures of England. *See* Whitaker, J. V.
Arthur, T. S. (206), Little Gems from the Children's Hour, $1..... .....*Stoddart.*
Artistic Pottery and Porcelain. *See* Stallknecht, F. S.
Asbury Twins. *See* May, S.
Backsheesh. *See* Knox, T. W.
Baker, G. M. (204), Ballads of Beauty, *new ed.*, $3.50. *Lee & S.*
— (206) Ballads of Home, $3.50.....*Lee & S.*
— (206) Reading Club and Handy Speaker, No. 3, 50 c. *Lee & S.*
Ballads of Beauty. *See* Baker, G. M.
Ballads of Home. *See* Baker, G. M.
Bamboo as a Paper-Making Material. *See* Routledge, T.
Banvard, J. (203), Soldiers and Patriots of the Revolution, $1.25. .....*Lothrop.*
Barbadoes (The) Girl. *See* Hofland, Mrs.
Barrows, W. (204), Little Pilgrim Question Book, 15 c. *Cong. Pub. Soc.*
Bass, E. C. (205), Probationer's Manual, 30 c. *Hitchcock & W.*
Beaumont, J. (205), The Wesleyan Demosthenes, $1.25. *Nelson & P.*
Before the Table. *See* Howson, J. S.
Bentley, R. and H. Trimens (204), Medicinal Plants, Pt. 1;—(206) Pts. 2 and 3, ea., pap., $2.....*Lindsay & B.*
Berean (205) Question-Book for 1876, bds., 15 c. *Nelson & P.*
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Zeller, E.—Contents and Origin of Acts of the Apostles. Vol. 1. 8°. Williams & Norg.....10s. 6d.

COPYRIGHT NOTES.

In the case of Banks *vs.* McDivitt, recently decided by Judge Shipman, the doctrine is announced that, however ordinary and commonplace the matter protected by a copyright, and however slender the originality, an infringement will be checked. Banks published a book entitled "General Rules of Practice of the Courts of Record of the State of New-York." It contained annotations and references, but no matter other than such as pertained to it as a manual. McDivitt published a similar work under the title, "New Rules of the Courts," etc., and made use of certain parts of Banks' publication, copying them literally without change. The parts copied were the rules of court, certain of the notes and citations, and parts of the index. It is to be deduced from the facts that McDivitt's only purpose was to "save time," the substance of the matter used being open to the public, and its arrangement alone within the scope of the copyright. He doubtless reasoned that the mere alteration of the order of citations, division of paragraphs, etc., was at best the function of a scribe, and to save a scribe's wages used the matter at hand as arranged by Banks.

But the court ruled, and with manifest propriety, that, whatever the nature of the notes, if they were produced by their author, they were within the copyright law, and could not be appropriated by the defendant. The lesson of the case lies on its surface.—*Contributed by Rowland Cox, Esq.*

The latest copyright intelligence in England is the decision of Mr. Charles Reade's suit against the Glasgow *Herald*, in his favor. His story of "A Hero and a Martyr" was published in the *Pall Mall Gazette* as well as in the New-York *Tribune*, and thence copied into the Glasgow *Herald*. Mr. Reade had, however, retained the copyright, and sued the *Herald* for infringement. The defendants maintained that publication in a newspaper entitled them to copy, but the court held not.

The *Athenæum* states that "in response to the invitation of Mr. Charles Reade, an influential section of American authors, headed by the venerable poet, William Cullen Bryant, have offered themselves as members of the Association to Protect the Rights of Authors. A special meeting of the Committee of the Association has therefore been convened on this subject." This, says the *Tribune*, doubtless refers to a series of signatures to a paper in favor of international copyright procured by Mrs. Fanny Barrow, the sister of Mr. Richard Grant White, shortly after the publication of Mr. Reade's letters on International Copyright in the *Tribune*.

OBITUARY.

At a meeting of the Booksellers' Association of Washington and Georgetown, December 25th, the following resolutions were adopted, touching the death of Mr. O. H. Morrison, of Washington, its late secretary:

Whereas, It has pleased Almighty God in his Divine wisdom to call from among us our esteemed friend, Obadiah H. Morrison, we do sincerely regret his demise, which has taken from our midst one whom, in all business and friendly relations, we have ever found to be most pleasant and honorable, and whose memory we shall ever hold dear; therefore

Resolved, That to his bereaved family we tender our most profound sympathy and condolence.

Resolved, That this association attend his funeral in a body.

Resolved, That a copy of these resolutions be sent to the family of the deceased, and also that they be published in the daily papers of this city.

The Publishers' Weekly.

JANUARY 1, 1876.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry and for notice in "Books Received."

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

THE NEW YEAR.

WE give our readers greeting at this opening of the Centennial year—a happy new century to them, and their descendants!

And, taking their good nature for granted on this "auspicious occasion," we shall ask liberty to say something of and for ourselves. With 1876, the PUBLISHERS' WEEKLY enters on the fifth year of its existence as a weekly, and a word with its patrons is properly in order.

The WEEKLY has at least, by general consent, proved its right to live, and demonstrated the possibility of an independent representative of the book trade, published with sufficient frequency to make it timely and useful. In these respects it is surpassed only by the German trade organ, published daily; but this makes no pretensions to give editorial discussions or more than bare items in reading matter, so that the WEEKLY may lay claim to be the most complete book-trade paper published anywhere. That it is capable of great improvement, none know better than the proprietor, and with the continued and increasing support for which he believes he may hope, that improvement is only a question of time.

It was so long ago as 1863, that, without thought of himself ever taking part in the work, the proprietor of this journal, in a letter to the February issue of the *American Publishers' Circular*, then published monthly in New-York by Mr. Chas. R. Rode, advocated a weekly trade paper, and pointed out the "deficiency of the bookseller's most indispensable tools—a well-supported central organ and good catalogues." The *Circular* was itself started as a weekly, but, failing of support, became with 1863 a monthly, and in May was purchased by Mr. Childs and removed to Philadelphia.

During the connection of the proprietor of the present WEEKLY with the house of Leypoldt & Holt, a little bulletin of foreign literature was started, and supplied to the trade with imprints. From this grew the idea of the *Literary Bulletin*, which was commenced as an imprint circular for booksellers, with a Christmas number for 1868. This *Bulletin*, started as a means of communication between book-publishers and book-buyers through the booksellers, proved the need of a medium between publishers and the booksellers themselves more complete and enterprising than any existing. Accordingly that portion of the edition of the *Literary Bulletin* sent for direct use by the trade was modified into the *Trade Circular*, with distinctive trade features, in September, 1869.

Although the interests of the publishing house which issued the *Trade Circular* were not allowed any prominence or influence in the journal above those of other houses, the editor found that serious objections were made, especially by the larger houses, to the full support of a trade journal not absolutely independent, in name as well as fact, of any special interest. The desire to make the journal thus independent was a leading cause of the change of partnership in April, 1871, when the proprietor of the WEEKLY began to devote himself exclusively to the general interests of the trade, in the publication of the trade journal and of other trade helps. The encouragement held out to him by a general desire for a trade weekly, whose lists and information should be so frequent as to supply, with enterprise and timeliness, the practical needs of the bookseller, as a less frequent issue could not do, caused him to enter upon the publication of *The Weekly Trade Circular*, with January 18th, 1872.

The demand for a journal entirely independent of any one house, and of frequent issue, having thus been supplied, the proprietor found himself met by the objection that his own venture could not be given the full support it needed, because of the existence of other trade publications, which, although acknowledged less valuable to the trade, served to divide the patronage of the publishers, and thus prevent the full development of this journal. With faith in the future of an independent weekly, fully representative of the trade (although the immediate return was inadequate), *The American Literary Gazette and Publishers' Circular* was purchased from Mr. Childs at a considerable cost, and early in the year incorporated with the *Weekly Trade Circular*. At the beginning of 1873 the name was changed to THE PUBLISHERS' WEEKLY, under which title this journal hopes to serve the American book trade for many years.

The proprietor may frankly say, in this free talk with his readers, that the WEEKLY has not been the source of extravagant income. In its early years it was a hard burden to carry, and a great deal of work had to be done for very little money and by few hands. Nevertheless,

the kindly words of encouragement accorded to him from many quarters were an inspiration to continued faith in the ultimate success of a work which, it seemed to him, was of considerable importance—the cultivation, through a fully representative trade journal, of such high standards and friendly relations, and the supply of such educational and professional tools, throughout the American book trade, as should give it rank where it properly belonged, second only to the learned professions. The more practical encouragement of pecuniary support has also been steadily on the increase, and the WEEKLY, which sank capital for some time after the start, has now attained the "reasonable living profit" which it has been advocating for the trade, so that it is fairly to be hoped that the brighter years of the immediate future will make return for the original capital so long lost sight of. If, in some few instances, endeavors to serve the trade, at no exorbitant return for the service rendered, have been misapprehended or unappreciated, these exceptions have not been many, and in the long run are sure to be corrected. For all this the proprietor has reason to be sincerely grateful.

So much for the past of the PUBLISHERS' WEEKLY. We wish now to say a word upon its present and future. The WEEKLY now reaches, on paid subscriptions, all the important houses of the American book trade, we think we may say without exception, and is therefore looked to as the trade authority in at least nine-tenths of the book business done in this country. Its subscription list is also steadily increasing among the minor book agencies, as better conditions of trade make it possible for the smaller men to study and cultivate their business. But there are few journals in existence that can depend chiefly upon their subscriptions, and a book-trade journal in particular must look to the direct support of the publishers as the means of its development. We have never yet been able to print all the matter of value to the trade at our command, and which our plans cover. These plans are becoming wider and more comprehensive as experience gives suggestions, and we hope to present many improvements of value during the present year. Some of these will be introduced during the present month. We are also desirous of making our present features more complete. Whether we may do so or not depends directly upon the patronage of the trade, for since the WEEKLY has no other interests behind it, it must stand or fall by itself, on its own merits.

We have left ourselves little space to speak of the general system of trade helps of which the PUBLISHERS' WEEKLY is the centre. It has long been the aim of its proprietor to furnish to the trade a consistent and complete series of trade tools. With the completion of the long-hoped-for and long-promised "American Catalogue," on which we are now actively engaged, the foundation of this series will be laid. Its system will be carried out in annual or biennial supplements; if the latter, in connection with the Uniform Trade-List Annual, which we propose to publish after this year only every other year, alternating with it "The Stationers' Handbook," of which the first issue will be made this spring, and which will perform a like service for the stationery branch of our trade. Our Educational, and such other special lists as we are supported in publishing, will be additional parts of the same system. For distribution by booksellers among their customers, we offer our *Literary News* (of whose Christmas number 33,000 were issued directly with imprints, and 25,000 more through a special channel), as by far the most effective and thus cheapest publication. We have in preparation another very useful help to the retail bookseller, now in general use in Germany. Thus the publications of this office propose to meet every need of the book trade in these particulars, so that each one helps the other, and if we receive, in the brighter years before the trade, the support which we hope for from the book and stationery trades, we shall give them reason to be satisfied with the returns for their confidence and investments.

WE can not give the proper space in this number to the discussion of the relations between publisher and jobber as to underselling which is suggested by the Messrs. Roberts' letter. But we may say now that so long as the publisher says it is not he but the jobber who is responsible, and the jobber says it is not he but the publisher, we may wait till doomsday before any thing is accomplished. We think both publishers and jobbers, and both alike, are unwise in encouraging undersellers, but that one side makes a mistake is poor reason for the other's doing so. Somebody must go ahead, else nobody gets started. We regret that the Messrs. Roberts should regard our discussion of a question most important to the trade as an attempt to "taboo" anybody: our spirit is quite different. But all this must wait a more full opportunity.

MR. HADLEY writes from Chicago to say that the ambiguity he complained of in the retail price rule centres chiefly on the indefiniteness of the phrase, "large buyers." It was proposed in the Committee at Niagara that this should be made definite, by stating limits; but at the

urgent representations of the President of the Association and other experienced dealers, who urged that there should be some flexibility in the rule, and that the flexibility should be here, the definition was left to the agreement of local trade associations or to the discretion of the individual dealers. We have always agreed with Mr. Hadley that this indefiniteness was a mistake, but there is something to be said on the other side, as to the difference between city and country standards in this respect. Mr. Hadley's original letter was nevertheless too sweeping, it seems to us.

THE Messrs. Lippincott have made a move in the right direction. They have reduced the prices of three lines of standard books—lines which have in rival editions been staple stock at the undersellers' and dollar stores—so that the bookseller who is desirous of maintaining retail prices can also have a chance. The trade should not forget that small discounts and full prices are better than the biggest discounts and no prices at all, whenever reduction of prices is accompanied by reduction of discounts. Now, who will follow with juveniles of the 50 off sort?

OUR number for January 22d will serve as a supplement to the "Trade-List Annual." We shall mass in that the advertising lists of books published during 1875, instead of distributing them through the January issues, that they may be more handy for reference; and there will be an Index, supplementary to that of the Annual, of books not included in the catalogues of the latter. These lists are requested at the earliest convenience of publishers.

THE A. B. T. A. AT THE CENTENNIAL.

WE present herewith the elevation and plan for the proposed structure for the American Book Trade Association display at the Centennial Exhibition. The plot allotted by the Director-General is 117 feet by 32½, on the South Avenue, and at the extreme eastern end of the main building, which is the end facing Philadelphia. Several times this amount of space was applied for by members of the trade, and this structure is a device not only for better display, but for doubling the floor-space at command. It is essentially a second floor, at a height of twelve feet, supported on forty-eight iron columns, and bearing three pavilions for book-cases. It is to be made of iron, richly decorated in colors, and will cost something less than $5000. This cost it is proposed to assess equally upon those exhibiting on this second floor. Six firms—Messrs. Hurd & Houghton, Ivison, Barnes, Osgood, Lippincott, and Merriam—propose to occupy the central pavilion, and others, among them D. Appleton & Co., have arranged for place in those at the ends. The flooring will be of native woods, and the ceiling below will probably be covered with canvas, the cost of frescoing which and of the low platform on which the structure is placed it is proposed to ask from the exhibitors below. The structure is 115 feet long, the centre pavilion being 29 feet, and the others 24 feet square. The space allotted being near to the corner of the building, close under one of the lanterns, and with a fountain-space at one end, on a wide aisle, and with only a display of ceramics, in cases but five feet high, between it and the wall, it is thought that there will be abundance of light for exhibitors on the main floor.

The committee in Philadelphia, composed of Messrs. Remsen, Blakiston, and Monachesi, will soon issue a circular to the trade, collating the rules for exhibitors which apply in the present case. One hundred and eight houses in the trade have applied for space, the distribution of which is in the hands of this Committee. It is proposed to arrange with a Philadelphia firm organized for this work to take charge of the exhibition, when exhibiting houses do not desire to furnish their own clerks. We shall give further information as to the work as progress is made in it.

COMMUNICATIONS.

AMBIGUITY IN THE RETAIL PRICE RULE.

CHICAGO, December 18, 1875.

To the Editor of the Publishers' Weekly:

An editorial in the WEEKLY of Dec. 11th is so pointed that although I have no desire to rush into print, I am willing to write briefly.

A case was brought before me in which a rival of the complainant had sold a copy of Webster's Dictionary for $10. With so indefinite a rule as the "twenty per cent rule," the complaint sounded more like jest than earnest, and accordingly I replied in the same style. I am in earnest, however, when I say that the "twenty per cent rule" can not be understood alike by two persons, except by accident. The exceptions to this rule remind me of a saying accredited to Josh Billings. He announced that his terms for lecturing were eighty-seven dollars and ten cents per night; the eighty-seven dollars he *might* discount, but the ten cents he *must* have.

The greatest difficulty in interpreting this rule lies in the varying ideas as to what constitutes a "large buyer." I will not argue this point, but am willing to appeal to the experience of the various members of the trade for proof of my position. It is not only true that that phrase gives license for selling to *any body* at twenty per cent, according to the ideas of the seller, but it is also *true* that it is largely exercised. What is there in that rule that gives you *assurance* when you ask retail price of a stranger, that the same customer may not be on intimate terms with your rival and accustomed to receive twenty per cent discount? Nothing. And a large majority of those in the trade will acknowledge the truth of my statement. I have named the *principal* difficulty, but I should like an elucidation of the last exception—namely, "And in the case of exceptions made by the Publishers' Board of Trade for

publishers only." Reader, please get the publishers' rules, read them, put them and the last exception together, and see if you do not "see through a glass darkly." I do not care to write much; I will only assert that there will never be a return to *fixed* prices until the Am. B. T. A. has the faith and the courage to make a rule that is unequivocal in its language. When that is done, if the rule be just, faith will take the place of distrust, and our callers will buy instead of "shop."

Very respectfully, HIRAM HADLEY.

PUBLISHERS AND JOBBERS.

BOSTON, December 20, 1875.

To the Editor of the Publishers' Weekly:

"The Final Question," which you so ably argue in your last issue (thank you for the puff of "Roberts Brothers' line of juveniles," which it was the occasion of your giving), can not be settled by publishers. They are quite powerless to prevent underselling. They may, to be sure, refuse to supply the jobber who sells to an underseller, but this will not mend the matter, for there are ways that are dark, and both jobber and underseller *will* supply themselves if they desire to do so. The remedy must be voluntary and can not be coercive.

And is it fair to *taboo* a leading jobbing house in New-York City because it supplies a dry-goods dealer with books, when a leading publishing house in the same city supplies a dry-goods dealer in Boston with its publications *direct?*

Yours very truly,

ROBERTS BROTHERS.

A CASE IN POINT.

CLARKSVILLE, Tenn., Dec. 21, 1875.

To the Editor of the Publishers' Weekly:

While reading your editorial in PUBLISHERS' WEEKLY of the 18th inst. (and which I heartily indorse), I was asked by a friend the price of "Infelice;" and telling him $2, he read me this advertisement, cut from the *Nashville American:*

☞ Infelice received at the $ Store.

This bears so directly upon your remarks that I could not refrain from sending it to you. Our copies cost us $1.34, and one of the dark and unfathomable mysteries is how they are enabled to sell it at $1.

B. H. O.

BOOKS RECEIVED.

BABYLON AND NINEVEH, by John P. Newman, D.D. (Harper & Brothers.) Dr. Newman does not claim attention as a discoverer or explorer; his work is simply a very delightful volume of travel over a route already well and familiarly known. The only novelty is the method in which he made his transit from "sea to sea," having traversed on horseback over a thousand miles of a very dangerous country without having met with any serious encounters, though the adventures he enumerates and the dangers escaped are many. His chief interest seemed to centre in the ruins of the ancient cities, and it was to the "thrones and palaces" of Babylon and Nineveh his time and observation were mostly devoted. His descriptions of these are exceedingly vivid and minute, and bear the traces of patient research. His style is very fluent and readable, the narrative being enlivened by amusing personal adventures. The volume is very richly illustrated by wood-cuts. 8vo, cloth, $5.

WINTER SUNSHINE, by John Burroughs. (Hurd & Houghton.) Mr. Burroughs writes the most delicious, sunshiny essays about our own country and about England. Under the title of "An October Abroad," he gives some very characteristic impressions of English life and scenery as contrasted with our own, with also "A Glimpse of France." Six of the essays—"Winter Sunshine," "Exhilarations of the Road," "The Snow-Walkers," "The Fox," "A March Chronicle," and "The Apple"—are entirely American, and are pervaded by such a homely good-nature, and by such a bright, fresh, out-door atmosphere, that it is really inspiring to read them. 12mo, cloth, $1.50.

LETTERS AND SOCIAL AIMS, by Ralph Waldo Emerson. (James R. Osgood & Co.) The most important essays in this volume are "Social Aims" and "Poetry and Imagination." The others are briefer and show less depth of thought than we are accustomed to from Mr. Emerson. They are named "Eloquence," "Recourses," "The Comic," "Quotation and Originality," "Progress of Culture," "Persian Poetry," "Inspiration," "Greatness," and "Immortality." They deal either with literary criticism of a higher order or with moral topics, in connection with the social aims all men have in a greater or less degree. They are marked by Mr. Emerson's best gifts of thought and expression, and will prove most delightful reading. 12mo, cloth, $2.

THRIFT, by Samuel Smiles. (Harper & Brothers.) The profound wisdom and sound, healthy common-sense which form the contents of this volume can scarcely be estimated, except through the most careful reading. The work is one which recommends itself to all—to men, to women, and to youth. It offers props to the weak and ignorant, and golden suggestions to the poor and struggling. It is designed as a sequel to "Self-Help" and "Character," though the author admits it might serve as an introduction to either of these volumes, as "thrift is the basis of self-help and the foundation of much that is excellent in character." The headings to the chapters are all suggestive; we give a few of them: "Habits of Thrift," "Improvidence," "Means of Saving," "Methods of Economy," "Little Things," "The Art of Living," "Healthy Homes," etc. 12mo, cloth, $1.50.

HOW TO MAKE CANDY. (Dustin, Gilman & Co.) This volume of receipts for making the most popular kinds of confectionery is chiefly intended for home use, although the directions are entirely reliable and practicable for manufacturers who have had little experience. It not only gives directions for different candies, but also information about the materials used in candy-making, such as flavors, etc. 50 cents.

VICK'S FLORAL GUIDE FOR 1876. (James Vick.) The first number of the "Floral Guide" comes to us in beautiful form, and considerably improved by several important changes. It contains a wonderful amount of matter, of both a pleasing and a useful character, for the price, which is really merely nominal, for when

we think of giving 25 cents a year for four such elegantly gotten-up and brilliantly illustrated pamphlets as the one before us, it is simply ridiculous. All lovers of flowers should have it, as it gives the newest discoveries in the floral kingdom, with price-lists of all seeds, bulbs, etc., with brief descriptions, and best manner of growing them, etc. Published quarterly.

POEMS AND ESSAYS OF EDGAR ALLAN POE. (W. J. Widdleton.) This is a new edition of Poe's poems, with a new memoir by Mr. John H. Ingram, and with the letters, addresses, and poems read at the memorial ceremonies which took place in connection with the dedication of the monument erected on the 17th of November over Poe's neglected grave, by numerous friends and admirers; hence, the volume is to be known as the "Memorial Edition." Mr. Ingram's memoir explains and clears away many of the erroneous statements that have been made relative to this unhappy genius, and draws the veil aside so gently and kindly from his faults and weaknesses, that only pity and tender sympathy can be felt for the mistakes and misfortunes of his life. The volume contains a new portrait of Poe, said to be extremely like him, and several other illustrations. 12mo, cloth, $2.25.

SAXON STUDIES, by Julian Hawthorne. (James R. Osgood & Co.) These studies of Saxon life and character embody a good deal that is foreign to the subject in the way of thoughts and fancies that are particularly the author's own. His reflections and observations all betray a deep insight into human nature, and are marked by a dry humor that is very taking. The aspect the "studies" offer of the Saxon character is quite different from the stereotyped one, and is by no means flattering; we can well understand the indignation they created in Dresden on their first appearance. They are well known here through one of the prominent magazines, and have been largely quoted, for their graphic descriptions, and for their brightness and originality. The volume is divided into seven parts, viz.: "Dresden Environs," "Of Gambrinus," "Sidewalks and Roadways," "Stone and Plaster," "Dresden Diversions," "Types Civil and Uncivil," "Mountaineering in Miniature." 12mo, cloth, $2.

FAMILIAR LETTERS OF JOHN ADAMS AND HIS WIFE, by Charles Francis Adams. (Hurd & Houghton.) These letters of John Adams, of revolutionary fame, and Abigail his wife, form one of the numerous volumes relative to matters of one hundred years ago which our centennial is destined to call forth As most of the letters were exchanged during the period of the revolutionary struggle, they bear no little value as historical documents, and are invested with a special interest as coming from eye-witnesses of the great events which marked our birth as a nation. A memoir of Mrs. Adams precedes the correspondence. 12mo, cloth, $2.

SCHOLAR'S HAND-BOOK (PART V.) ON THE INTERNATIONAL LESSONS FROM JANUARY TO JULY, 1876, by Rev. Edwin W. Rice. (American S. S. Union.) This little book includes studies in the life of David, and studies in the Acts. It will be found a valuable aid in the study of the Bible lessons, its price placing it within the reach of all. The series of "The Scholar's Hand-Books" is well and favorably known among Sunday-school teachers. 10 cents.

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ON THE ROAD TO RICHES, by William H. Maher. (T. J. Brown, Eager & Co.) Business men, principals or subordinates, can not do better than buy this work and study it up for the new year. It contains hints and advice about business matters which no young business man should fail to know; if all the rules laid down in it could be adhered to, the road to riches would quickly be reached, no doubt. It is written in a clear, plain, straightforward way, that inspires confidence at once in the writer. 12mo, cloth, $1.25.

ELIJAH THE PROPHET, by the Rev. William M. Taylor, D.D. (Harper & Brothers.) The favor bestowed upon Dr. Taylor's previous work, "David, King of Israel," will, we predict, be extended to the present one, as it is written in the same popular vein, and appeals strongly to the imagination of the general reader. Dr. Taylor says his aim has been, in relating the thrilling story of Elijah, to do so by the light thrown upon its prophecies by the aid of the New Testament. He has made his hero so essentially human, in the manner in which he has set forth his failings and the inspirations of his life, that one is brought by sympathy wonderfully near to him, and imbibes unconsciously the lessons to be drawn from his life. 12mo, cloth, $1.50.

JOB'S COMFORTERS; or, SCIENTIFIC SYMPATHY, by Joseph Parker, D.D., with introduction and notes by George Zabriskie Gray. (A. D. F. Randolph & Co.) The author of this little tract is well known by his works, "Ecce Deus" and "The Paraclete." The little work is offered by Mr. Gray as an aid to sten. the present tide of materialism. It is written in the form of a satire—Huxley, John Stuart Mill, and Tyndall figuring as Job's Comforters. 25 cents.

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LIFE OF LORD BYRON AND OTHER SKETCHES, by Emilio Castelar, translated by Mrs. Arthur Arnold. (Harper & Brothers.) Victor Hugo, Alexandre Dumas, Emile Girardin, Daniel Manin, and Adolphe Thiers, are the other names included in this volume. The sketches are all brilliantly written, in Castelar's vivid, graphic style, but they do not give more than an outside view of their subjects. The life of Lord Byron is particularly partial, ignoring facts in the happiest manner, and offering a dazzling, flattered picture of this erratic genius. The volume will be read, however, with intense interest, Señor Castelar's style is so bold and original. 12mo, cloth, $1.50.

THE GERMAN ELEMENT IN THE WAR OF AMERICAN INDEPENDENCE, by George Washington Greene, LL.D. (Hurd & Houghton.) The lives of Baron Von Steuben and General John De Kalb form the groundwork of this volume. There is also a chapter on "German Mercenaries," giving the history of those unfortunate men whose blood was shed to gratify the avarice of their sovereign. The work is a fresh contribution to the history of our country, and a tribute to some of the German heroes of our war for independence. 12mo, cloth, $1.25.

THE ANNUALS.

THE second "Reference Catalogue of Current Literature" (London: Joseph Whitaker) and the third "Publishers' Trade-List Annual" (New-York: F. Leypoldt) reach us together. The English volume is noticeably slenderer than its bulky predecessor, and with some surprise we look in vain for the catalogues of such houses as Blackwood, Murray, Routledge, and Williams & Norgate. In fact, there are forty fewer contributors than last year, and Mr. Whitaker announces that his next edition will not appear till 1877. He calls attention, however, to the improved character of the index, which is much fuller than last year's, and includes no fewer than 17,000 works or collections. It is this feature which for the first time distinguishes the "Trade List Annual," following the example of the "Reference Catalogue," just as the latter work was called into being by the former. Mr. Leypoldt's disparaging estimate of his own index must not be taken too literally, but as indicating his consciousness of how far it falls short of ideal bibliography. His subscribers will not, we apprehend, have many reproaches to make him, even judged by this standard; but they may reasonably reproach themselves for the want of uniformity and punctuality in getting out their catalogues, which has caused him so much needless trouble and annoyance. Uniformity will, we do not doubt, be attained in time, but punctuality may prove something beyond control. In spite of all obstacles, Mr. Leypoldt reports a gain of four firms over the total representation of last year. Besides the general index, which, as compared with Mr. Whitaker's, appears to be at least one half fuller, he gives educational, law, and medical indexes, and an index of specialties in the book and stationery trade. Both these volumes are achievements of incontestable value, and must do much to improve the trade, and to aid book-buyers directly and indirectly. They ought to be accessible in every public library and in the leading bookstores of the country.—*The Nation*, Dec. 23, 1875.

WE know nothing which can give a more impressive idea of the extent of the book-publishing business in this country than "The Publishers' Trade-List Annual," issued by the *Publishers' Weekly*. . . . The number of subjects and authors mentioned in the General Index is something bewildering, and shows that of the making of books there is no end. The volume is, of course, indispensable to every bookseller. —*Evening Mail*, Dec. 22, 1875.

"TRADE-LIST ANNUAL" received. The index, though imperfect, is alone worth five times the cost of the book.—*B. H. Owen*, Clarksville, Tenn.

LITERARY AND TRADE NOTES.

THE New-York *Times* recently printed a column article on Bryant's "History of the United States," in which it says:

"The names which the title-page of this history bears—those of William Cullen Bryant and of Sydney Howard Gay—give all the assurance needed of the extensive research, the conscientious accuracy and impartiality, as well as the thorough literary finish, which will characterize the narrative. The facts in the history of our country will be narrated in a style so readable and popular that old and young alike will be charmed.

"'Bryant's Popular History of the United States' was projected simply because its publishers recognized the necessity for a complete, compact, and attractive history of our country —one which should be worthy of a place in every library, however choice, and which should, at the same time, not be so extensive or costly but that every family might possess it. That the first volume should appear in the year which marks the completion of the first Centennial of our independence is a happy coincidence, upon which both the publishers and the public may be congratulated: the publishers, because at this time so much attention is given to the study of our history as a nation; and the public, because they will thus have brought within their reach a work in every respect worthy of the important subject to which it is devoted."

THE new work for churches, by Dr. George F. Root, entitled "The Choir and Congregation," embodies ideas so new and striking that it is expected to cause a pleasant revolution wherever adopted and carried out. The aim is to give something for all to do—choir and people—bringing harmony and co-operation to all concerned.

THERE is talk of organizing an exhibition in Paris which would be of great interest to book-collectors, namely, one of rare books and artistic bindings. It is to be hoped, says *Appletons' Journal*, that the project will not be suffered to end in talk, as the exhibition would be a very curious and instructive one in many respects.

ONE of the most important enterprises of the new year, says the *Tribune*, will be the "Theological and Biblical Library," under the editorship of Drs. Crooks and Hurst, announced some time ago by Nelson & Phillips. The plan of the series Dr. Hurst has been developing

for ten years past. It will aim to furnish in a dozen volumes a comprehensive theological library, such as exists in this compass in no other shape. It is expected that four volumes will be issued in 1876. These will include the two introductory volumes, the "Theological Encyclopedia," including methodology and bibliography, which will be by the Rev. Albert S. Hunt, D.D., of Brooklyn, and the "Introduction to the Study of the Scriptures," by Prof. Henry M. Harman, D.D., of Dickinson College. Dr. Hunt's work will be based upon the German of Hagenbach, but its bibliography of English and American Protestant theology, which is likely to cover some 15,000 titles, and upon which he has bestowed long and severe labor, will be a new and most valuable feature. Dr. Hurst himself writes the "History of the Christian Church," in two volumes, of which one will be issued in 1876, and the first volume of the treatise of "Systematic Theology," by Bishop Foster, is also promised. The other portions of the series will be on "Bible Hermeneutics," by Prof. Henry Bannister, D.D., who occupies the chair of Exegesis in the Evanston Theological School, near Chicago; "Biblical and Christian Archæology," by Prof. Charles W. Bennett, D.D., of the chair of History and Logic at Syracuse, and the Rev. George H. Whitney, D.D., President of the Centenary Collegiate Institute, Hackettstown, N. J.; "Evidences of Christianity," by the Rev. Dr. H. B. Ridgaway, of this city; "Christian Theism and Modern Science," by Prof. Alexander Winchell, LL.D., of Syracuse and Vanderbilt Universities; and a "History of Christian Doctrine," in two volumes, by Dr. Crooks. Although undertaken by Methodists, the series is not meant to be in any way sectarian, except so far as Bishop Foster's work has especial reference to Methodist theology. By the substitution of Dr. Hodge's similar work for his, the series, for instance, will be quite as valuable to the Presbyterian denominations.

A PROSE romance, by Robert Buchanan, the poet, is to run through *The Gentleman's Magazine* for 1876.

MR. SWINBURNE'S new work, "Erechtheus," is just ready in England. It is a play on the Greek model, of over 1700 lines, more regular in construction than "Atalanta in Calydon."

MISS HOSMER'S new novel will be entitled "On the Loggia: A Story of Art and Rome." The Osgoods, who are to publish it, are also about issuing a second series of Prof. Agassiz' "Geological Sketches," collected and arranged by Mrs. Agassiz. The subjects embraced are: Glacial Period; The Parallel Roads of Glen Roy in Scotland; Ice Period in America; Glacial Phenomena in Maine; and Physical History of the Valley of the Amazons.

A NEW story by A. L. O. E., "The Haunted Rooms," is to be published by the Carters.

WE have received from Messrs. John Church & Co., Cincinnati, the following new music: "You are Nothing Now to Me," words by Eben E. Rexford, music by Henri Lagarde (30 c.); "The Four-Leaved Clover" (Polka), by Mrs. Clara A. Scott (30 c.); "Barney Take me Home Again," words by Arthur W. French, music by Geo. W. Persley (35 c.); and from Mr. M. Gray, San Francisco: "La Limpatia Mazurka," by A. Yufante (30 c.); "Song of the Cane" ("Princess of Trebizonde"), arranged by Ad. Dorn (20 c.); and Waltz ("Giroflé-Girofla"), arranged by Ad. Dorn (20 c.).

A SPECIMEN sheet of sizes and styles of music type used in the electrotyping and stereotyping of music-plates has been issued by Mr. J. M. Armstrong, of Philadelphia, to aid publishers and others needing music set in their orders. The sheet neatly illustrates the different types and page used in the various sized music-books, sheet-music, and the like, and a scale of "ems" is given, so that the exact measurement of the page can be furnished in applying for estimates. Those having much occasion to order music-plates will find it useful to have at hand.

THE latest Centennial publication is by Gen. James B. Fry. "A Sketch of the Adjutant-General's Department, U. S. Army, from 1775 to 1875." It has a history of the organization of the department, transcripts of orders, a register of *personnel*, etc., and is printed for private distribution.

M. ALPHONSE DERENNE, a Paris publisher, being desirous of showing the utmost perfection that can be realized by French typography, is about to issue a poem of a hundred verses by M. Stéphane Mallarmé, entitled "L'Après-Midi d'un Faune," printed in Elzevirian type made expressly, and on the richest paper. The illustration and artistic ornamentation are confided to M. Edouard Manet, whose designs, *culs de lampe*, *fleurons*, etc., executed in two tints, black and rose, will be done in imitation of Japanese methods not hitherto attempted in Europe. The number of copies of this literary and artistic curiosity is to be very limited.

AN autotype *fac-simile* edition of Milton's Commonplace Book is to be published in London from the manuscript recently discovered. The MS. is of quarto size, and consists of eighty written pages. The price will be two guineas, to subscribers only. Subscriptions should be addressed to Mr. W. S. W. Vaux, Esq., M.A., Secretary to the Royal Society of Literature, 4 St. Martin's Place, Charing Cross.

MR. GLADSTONE is busy on his new book on Homer, which will be an expansion of his *Contemporary Review* articles.

AN Oriental series, entitled "Bibliothèque de l'École des Langues Orientales," has just been commenced under the auspices of the French Ministry of Public Instruction, which contributes a very liberal subsidy. The publisher of the series is M. Ernest Leroux.

MR. WILLIAM F. SKENE, author of the "Four Ancient Books of Wales," has in the press a work, entitled "Celtic Scotland," to be completed in three volumes. The first volume, which will be ready shortly, treats of the History and Ethnology; the second volume, Church and Culture, and the third volume, the Land and People, are preparing for publication by Messrs. Edmonston & Douglas, of Edinburgh. —*Athenæum.*

MR. F. W. AYER, who has been appointed assignee of H. N. McKinney & Co., called a meeting of the creditors of that house at his office, 733 Sansom street, Philadelphia, Friday, December 31st, to present a statement of the condition of the firm and to decide upon the best course to be pursued in the settlement of their affairs.

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Goodwin's Greek Moods and Tenses.
Wolsey's Prometheus.
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Georgics, Plato.
Electra, Sophocles.
Clouds, Aristophanes, Felton.
Wolsey's Antigone.
Woodbury's New Method of Grammar.
Hart's New Manual of Eng. Lit.
Shaw's Manual of Eng. Lit.
Shaw's Outlines.
Stewart's Elem Physics.
Worcester's Elem. Dictionary.
Worman's German Reader.
Shepard on the Constitution.
Gray's Manual of Botany.
Yonge's Greek-Eng. Lexicon.
Hadley's Roman Law.
Porter's Int. Science.
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Arnold's First Latin Book.
Loomis' Analytical Geom. and Cal.
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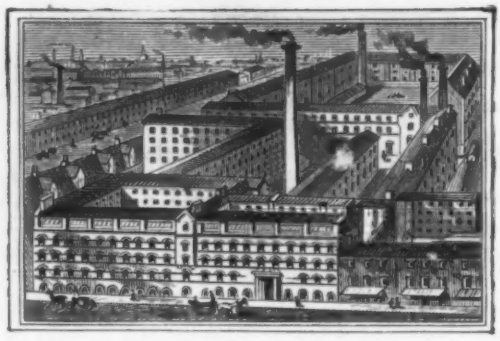

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Announcement to the Trade.

177 Broadway, New-York, January 1st, 1876.

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